

| | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Painting | <p>*Colour mixing: primary and secondary colour exploration. Mark making with different, non-‘art’ tools: brushes, sponges, sticks, cotton buds, etc</p> <p>Artists: Seurat / Monet: pointillism and impressionism.</p> | <p>*Recap colour mixing: primary and secondary colours with reference to tertiary.</p> <p>*Understanding dark and light / warm and cool colours.</p> <p>*exploration of tools and brushes for texture effects</p> <p>*tints and shades</p> | <p>*Colour and mood: Recap colour mixing with addition of tertiary colours.</p> <p>*Tints, tones and shades</p> <p>*Brush effects: stipple, round, flat, stroke, wave, use of pressure.</p> <p>*Artist: Turner – using paint and brush strokes to describe a feeling. horizon/foreground/ background.</p> <p>*Evaluating and critiquing own and others’ work using visual language.</p> | <p>*Using colour mixing skills to create colours from nature.</p> <p>*Exploring and experimenting with different thicknesses of brush.</p> <p>*Watercolours – mixing, washes and deeper tones.</p> | <p>*Creating flesh tones using primary colours, black and white.</p> <p>Artist: Frida Kahlo – self portraits and how stories are told about the sitter.</p> | <p>*Introduction to extra painting tools such as palette knives</p> <p>*Using colour mixing and tool use to produce a seascape.</p> | |
| Drawing | <p>*Visual alphabet: forming and combining shapes.</p> | <p>*Recap the visual alphabet.</p> <p>*Use of different drawing mediums- pencils, chalks, oil pastels, charcoal, crayons etc.</p> <p>*Drawing at different scales, both large and small.</p> <p>*imaginative drawing</p> <p>*proportions of the face; realistic</p> | <p>*Observing and drawing.</p> <p>*Using drawing frames to focus on one part of an image.</p> <p>*Recapping visual alphabet.</p> <p>*Creating patterns through line/dot etc.</p> <p>*Colouring precisely and using coloured pencil pressure to</p> | <p>*Applying visual alphabet to drawing.</p> <p>*Pencil pressure to create different depths of colour/line.</p> <p>*Understanding and embracing revision in their work.</p> <p>*Tracing shapes for collage.</p> <p>*Facial proportions.</p> | <p>*Observational drawing: realism, precision, creating 3D shape through depth of tone and understanding of light.</p> <p>*Tracing accurately to create portrait. Use of line and pattern to create depths of shadows.</p> | <p>*Portrait drawing: applying previous learned skills of proportion.</p> <p>*Understanding use of shading and tone to create realism.</p> <p>*Creating light and dark on a medium ground.</p> | <p>*Perspective</p> <p>*Understanding one and two point perspective</p> <p>*Applying perspective to lettering and typography.</p> <p>*Designing a font.</p> |

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| | | and imaginative portrait drawing. *figurative drawing | create light/dark passages of colour. | | *Artist: Annie Liebowitz. *Figure drawing: proportion and movement. | | |
| Sculpture | *scissor skills: Cut, tear, fold paper to create 3D sculpture. *exploring clay: texture, tools, fine motor skills, keeping it pliable, shaping. | *Exploring clay *Creating clay carving *Creating a relief sculpture | *Using paper straws to create a base relief. | *Clay: groove pot. Making a pinch pot / adding and smoothing clay to increase size / joining techniques / decorative techniques. | *Clay: coil pot. Rolling / coiling / joining techniques / smoothing / carving / relief patterns / glazing. | | *Exploring Modroc and its properties. *Creating a portrait on an armature. *Applying knowledge of facial proportions. * Artist: Picasso and Cubism. Deconstructing the portrait. |
| Printing | | | *Exploring printmaking: using found objects to press, roll, rub and stamp to make prints. *Exploring shapes, mimicking shapes from the environment. *Monoprinting. | | *Creating simple printing block to make a repeating pattern. | *Lino printing: safe use of cutting tools / designing for lino *Understanding negative space. *Two colour printing. | |
| Digital Media | | | | *Photography: composing a photograph / creating lighting | | | *Stop motion animation. *creating paper cut pieces for animating |

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| | | | | <p>effects / Taking a photo.</p> <p>*Installation: creating a slideshow of photographs with music and speech overlays.</p> <p>* Add to drawing – 3D shape light and shadow – pencil tone & pressure</p> | | | <p>*Understanding the minute movements for each section</p> <p>*storyboarding To ensure flow and mood.</p> <p>*Evaluating and critiquing.</p> <p>*Artists: Willis O'Brien, Ray Harryhausen, Tim Burton, Nick Park.</p> |
| Collage | <p>*drawing and cutting visual alphabet shapes, arranging and combining.</p> <p>*use of glues.</p> | <p>*Exploring collage: tearing, folding, cutting different materials to create abstract work.</p> | <p>*Recapping collage: tearing, folding, cutting of different materials to create a recognisable object.</p> | <p>*Creating a colour palette from collage materials.</p> <p>*Coiling, mosaic, tessellating, precision shape creating.</p> <p>*Consideration of colour / mood / foreground and background / tone and scale.</p> <p>*Artist: Rousseau – Tiger in a Tropical Storm.</p> | | <p>*Mixed media collage – to include paper, fabric, oil pastel, stitch, found objects, other embellishment etc.</p> | |
| Textiles | <p>*Threading and use of needle and thread through pre punched holes or plastic canvas.</p> <p>*running stitch</p> <p>*joining materials</p> | <p>*Threading a needle and knotting thread</p> <p>*running stitch and cross stitch</p> <p>*creating an embroidered piece.</p> | <p>Stitching is covered via Design Technology in this year group.</p> | <p>*Weaving: exploring over and under technique using paper straws.</p> <p>*Application of technique to weave 3D product.</p> | <p>*Colouring fabric using dyeing / fabric painting techniques.</p> <p>*Embroidering and embellishing: running stitch / cross stitch /</p> | <p>Some stitch is used within the collage/mixed media section.</p> | |

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| | | | | | backstitch / chain stitch. * Making Viking bags | | |
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